ing. He was later ordained an Elder and subsequently a Seventy, and he was ordained a High Priest Nov. 24, 1887, by Seymour B. Young. From July, 1901, to July, 1903, he labored as a missionary in the Colorado mission. He has always been an active worker in Church circles, having been an officer in the M. I. A. of Elba till he became associated as a counselor in the Bishopric of that Ward. He married Cynthia Matilda Zundell Feb. 5, 1880, who has borne him nine children, five boys and four girls. In civil positions his experience is confined to having served one term as county commissioner of Cassia county. His chief occupation has been farming and stock-raising. Elder Ward lived in Willard City, Utah, till 1882, when he moved to Cassia county, Idaho, being among the first settlers in that county. He has resided continuously at Elba, Cassia county, since 1883.

WEGGELAND, Danquart Anthon (familiarly known as Dan Wegge-land), a faithful Elder and Church worker in the Second Ward, Salt Lake City, Utah, was born March 31, 1827, in Christiansand, Norway, the son of Aanon Samuelsen Wegge-land and Anne Norman. The following sketch was prepared by Elder Wegge-land himself for publication in the Biographical Encyclopedia: "My parents had a family of ten children, four girls and six boys; three of the girls and one of the boys died in early childhood. My father died when I was five years old, and my mother was thus left a widow in 1832. Father was a teacher in the public schools and a choir leader in the state church of Norway. After his death a small yearly pension was granted to my mother by the Norwegian government. I attended school from my seventh to my ninth year, after which I was sent to the city of Stavanger, where my oldest brother and uncle resided, and to which place my mother and youngest brother also removed. At the age of sixteen I commenced to take lessons in drawing from an old artist, Mr. Philip H. Kriebel, as I had a natural desire to learn drawing and painting. I made some progress by practical labors and studies in that line, and when I was twenty years old I went to Copenhagen, Denmark, where I was apprenticed to a decorative painter by the name of Gunzelnech. My money allowance was very small indeed, but my situation gave me an opportunity to attend the drawing classes in the Royal Art Academy during the winter months. I received my painter's certificate from the alderman, Mr. Tilly, after completing the drawing and painting of an ornament in plaster of paris, which I sent to Stavanger, where it was exhibited in the mechanical institute, and was greatly admired. After sojourning two years in Copenhagen I returned to Stavanger and took lessons in landscape painting from Bernhardt Hansen and I made a number of trips into the Hardanger country and also crossed the mountains to the eastern provinces of Norway, painting and drawing national costumes from Numedalen, Telemarken Suldal and Vor-