Appendix 6

A Selection of LDS Hymns

#1 THE MORNING BREAKS

This hymn in praise of the Restoration was published as Hymn #1 in the Manchester Hymnal in 1840; it is also the first hymn in the 1985 hymnal. Parley P. Pratt’s text is a Latter-day Saint meditation upon a line from Charles Wesley’s “Wrestling Jacob,” from which he borrowed the first line of the hymn. George Careless composed the hymn tune in 1864 as he and a group of other Latter-day Saint converts from the British Isles sailed into New York on the ship Hudson.
The Morning Breaks

Triumphantly \( \frac{\text{G}}{88-100} \)

1. The morning breaks, the shadows flee; Lo, Zion's standard is unfurled! The dawning of a brighter day, The dawning of a brighter day.

2. The clouds of error disappear before the rays of truth divine; The glory bursting from afar, The glory bursting from afar.

3. The Gentile fullness now comes in, And Israel's blessings are at hand. Lo, Judah's remnant, cleansed from sin, Lo, Judah's remnant, cleansed from sin.

4. Jehovah speaks! Let earth give ear, And Gentile nations turn and live. His mighty arm is making bare, His mighty arm is making bare.

5. Angels from heaven and truth from earth Have met, and have recorded borne; Thus Zion's light is bursting forth, Thus Zion's light is bursting forth.

Text: Parley P. Pratt, 1807-1857
Music: George Careless, 1839-1932

Isaiah 60:1-3
3 Nephi 16:7-20
#2 THE SPIRIT OF GOD

Linked to important events in Church history such as the dedication of the Kirtland Temple in 1836, this hymn has been part of Latter-day Saint hymn tradition since its inclusion in Emma Smith’s hymnal in 1835. Today it is sung at all temple dedications, as well as in Sunday meetings and on other joyous occasions. The origin of the hymn tune is uncertain. Its first known publication was in a small hymnal printed in 1844 for the use of Latter-day Saint missionaries in New England.

The Spirit of God

Exultantly \( \text{\textcopyright} \) 96-112

1. The Spirit of God like a fire is burning; The
2. The Lord is extending the Saints’ understanding, Re-
3. We’ll call in our solemn assemblies in spirit, To
4. How blessed the day when the lamb and the lion Shall

latter-day glory begins to come forth; The visions and
storing their judgments all as at first. The knowledge and
spread forth the kingdom of heaven abroad, That we through our
lie down together without any ire, And Ephraim be

blessings of old are returning; And angels are coming to
power of God are expanding; The veil o’er the earth is be-
faith may begin to inherit The visions and blessings and
crowned with his blessing in Zion, As Jesus descends with his
visit the earth.
ginning to burst.
glories of God.
We'll sing and we'll shout with the
chariot of fire!

armies of heaven, Hosanna, Hosanna to

God and the Lamb! Let glory to them in the highest be

given, Henceforth and forever, Amen and amen!

Text: William W. Phelps, 1792-1872. Included in the first
LDS hymnbook, 1835. Sung at the Kirtland Temple dedication in 1836.
Music: Anon., ca. 1844

Doctrine and Covenants
109:79-80
Doctrine and Covenants 110
#5 HIGH ON THE MOUNTAIN TOP

Many Latter-day Saint hymn writers, among them Joel H. Johnson, made use of the parallels between the mountainous Utah landscape of the latter-day Zion and biblical prophecies such as Isaiah 2:2: “The Lord’s house shall be established in the top of the mountains, and shall be exalted above the hills; and all nations shall flow unto it.” The text of this hymn was first published in 1856, and the tune in the 1889. The tune is similar to an earlier L. Mason tune “Stow.”
High on the Mountain Top

1. High on the mountain top A banner is unfurled.
2. For God remembers still His promise made of old
3. His house shall there be reared, His glory to display,
4. For there we shall be taught The law that will go forth,

Ye nations, now look up; It waves to all the world.
That he on Zion's hill Truth's standard would unfold!
And people shall be heard In distant lands to say:
With truth and wisdom fraught, To govern all the earth.

In Desert's sweet, peaceful land,
Her light should there attract the gaze
We'll now go up and serve the Lord,
For ever there his ways we'll tread,

On Zion's mount behold it stand!
Of all the world in latter days.
O, obey his truth and learn his word.
And save ourselves with all our dead.

Text: Joel H. Johnson, 1802-1882
Music: Ebenezer Beesley, 1840-1906

Isaiah 2:2-3
Isaiah 5:26
#19 WE THANK THEE, O GOD, FOR A PROPHET

Written by English Latter-day Saint convert William Fowler before his emigration to Utah, this hymn text was first printed in 1863. Its first two lines are particularly meaningful as a declaration of the distinctive Latter-day Saint belief in a living prophet. The tune is by Caroline Sheridan Norton, a well-known English poet and social activist, who composed it as a setting for a poem she had written in honor of an officer killed in the Crimean War.

We Thank Thee, O God, for a Prophet

Brightly  \( \text{Tempo: 76-92} \)

1. We thank thee, O God, for a prophet To guide us in these latter days. We thank thee for sending the gospel peace to destroy. There is hope smiling brightly before us, to light our minds with its rays. We thank thee for every And we know that deliverance is nigh. We doubt not the Lord nor his

2. When dark clouds of trouble hang o'er us And threaten our day and by night, Rejoice in his glorious gospel, And we know that deliverance is nigh. We doubt not the Lord nor his

3. We'll sing of his goodness and mercy. We'll praise him by
blessing bestowed by thy bounteous hand. We feel it a
goodness. We’ve proved him in days that are past. The wicked who
fection The honest and faithful will go. While they who re-

pleasure to serve thee, And love to obey thy command.
fight against Zion Will surely be smitten at last.
ject this glad message Shall never such happiness know.

Text: William Fowler, 1830-1865
Music: Caroline Sheridan Norton, 1808-ca. 1877

Doctrine and Covenants 21:1-5
Mosiah 2:41
#26 JOSEPH SMITH'S FIRST PRAYER

This hymn text is a narrative, summarizing in some detail the story of Joseph Smith's First Vision in the Sacred Grove, as given in Joseph Smith—History 1:14-20, 25. The text of this hymn was first printed in the *Juvenile Instructor* in 1878. Two composers share credit for the hymn tune: American composer Sylvanus Billings Pond wrote the first two lines, and Latter-day Saint composer A. C. Smyth wrote the last two lines.
Joseph Smith's First Prayer

With dignity \( \text{\#} = 84-92 \)

1. Oh, how lovely was the morn-ing! Ra-diant beamed the sun a-bove.
2. Hum-bly kneel-ing, sweet ap-peal-ing—Twas the boy's first ut-tered prayer—
3. Sud-den-ly a light de-scend-ed, Bright-er far than noon-day sun,
4. “Jo-seph, this is my Be-loved; Hear him!” Oh, how sweet the word!

Bees were hum-ming, sweet birds sing-ing, Mu-sic ring-ing thru the grove,
When the pow’rs of sin as sail-ing Filled his soul with deep de-spair;
And a shin-ing glo-ri-ous pil-lar O’er him fell, a-round him shone,
Jo-seph’s hum-ble prayer was an-swered, And he lis-tened to the Lord.

When with-in the shad-y wood-land Jo-seph sought the God of love,
But un-daunt-ed, still he trust-ed In his Heav’n-ly Fa-ther’s care,
While ap-peared two heav’n-ly be-ings, God the Fa-ther and the Son,
Oh, what rap-ture filled his bos-son, For he saw the liv-ing God;

When with-in the shad-y wood-land Jo-seph sought the God of love,
But un-daunt-ed, still he trust-ed In his Heav’n-ly Fa-ther’s care,
While ap-peared two heav’n-ly be-ings, God the Fa-ther and the Son,
Oh, what rap-ture filled his bos-son, For he saw the liv-ing God.

Text: George Manwaring, 1854-1889
Music: Sylvanus Billings Pond, 1792-1871; adapted by
Joseph Smith—History 1:14-20, 25
A.C. Smyth, 1840-1909
James 1:5
COME, COME, YE SAINTS
Written in 1846 while William Clayton was traveling westward with the first company of Mormons forced out of Nauvoo, this hymn text reflects the strength and devotion of the Mormon pioneers. Along with its accompanying English folk tune, this historically significant text has become today the hymn most readily identified with The Church of Jesus Christ of Latter-day Saints. It has appeared in every Latter-day Saint hymnal since 1851.

Come, Come, Ye Saints

1. Come, come, ye Saints, no toil nor la-bor fear; But with joy
2. Why should we mourn or think our lot is hard? 'Tis not so;
3. We'll find the place which God for us pre-pared, Far a-way
4. And should we die be-fore our jour-ney's through, Hap-py day!

wend your way. Though hard to you this jour-ney may ap-pear,
all is right. Why should we think to earn a great re-ward
in the West, Where none shall come to hurt or make a-fraid;
All is well! We then are free from toil and sor-row, too;

Grace shall be as your day. 'Tis be-t--ter far for
If we now shun the fight? Gird up your loins; fresh
There the Saints will be blessed. We'll make the air with
With the just we shall dwell! But if our lives are
us to strive. Our useless cares from us to drive; Do
courage take. Our God will never us forsake; And
music ring. Shout praises to our God and King; A-
spared again. To see the Saints their rest obtain. Oh,

this, and joy your hearts will swell— All is well! All is well!
soon we'll have this tale to tell— All is well! All is well!
bove the rest these words we'll tell— All is well! All is well!
how we'll make this chorus swell— All is well! All is well!

Text: William Clayton, 1814-1879
Music: English folk song
Doctrine and Covenants 61:36-39
Doctrine and Covenants 59:1-4
#134 I BELIEVE IN CHRIST

Among the forty-four new Latter-day Saint contributions added to the 1985 hymnal is this hymn text closely paraphrasing the Book of Mormon text of 2 Nephi 31:20. The words have broad Christian relevance, and the tune was written specifically for this text. Both the text and tune were by contemporary Latter-day Saints.

I Believe in Christ

Fervently, \( \text{\# = 88-104} \)

1. I believe in Christ; he is my King! With all my heart to him I'll sing; I'll raise my voice in praise and joy, In grand a - mens my tongue em - ploy.

2. I believe in Christ; oh, blessed name! As Mary's son he came to reign 'Mid mortal men, his earthly kin, To save them from the woes of sin.

3. I believe in Christ—my Lord, my God! My feet he plants on gospel sod. I'll worship him with all my might; He is the source of truth and light.

4. I believe in Christ; he stands supreme! From him I'll gain my fondest dream; And while I strive through grief and pain, His voice is heard: "Ye shall ob - tain."
I believe in Christ; he is God’s Son. On earth to dwell his soul did come. He healed the sick; the
dwell his soul did come. He healed the sick; the
all his Father hath, Who said to men: “Come,
 stand in that great day When on this earth he stand in that great day When on this earth he
dead he raised. Good works were his; his name be praised.
follow me, That ye, my friends, with God may be.”
follow me, That ye, my friends, with God may be.”
joy and love In his eternal courts above.
joy and love In his eternal courts above.
comes again To rule among the sons of men.
comes again To rule among the sons of men.

Music: John Longhurst, b. 1940. © 1985 LDS

2 Nephi 25:23, 26, 29
Mormon 7:5-7
#136 I KNOW THAT MY REDEEMER LIVES

Many composers have written music to accompany this well-known text by Protestant writer Samuel Medley. This setting by Welsh-born Latter-day Saint composer Lewis D. Edwards is a well-established part of Mormon hymnody today and is much loved by members of the Church. The tune was first published in 1901.

I Know That My Redeemer Lives

*Peacefully*  \( \frac{\text{ly}}{\text{ly}} \) \( \frac{72-84}{72-84} \)

1. I know that my Redeemer lives. What comfort this
2. He lives to grant me rich supply. He lives to guide
3. He lives, my kind, wise heav’n-ly Friend. He lives and loves
4. He lives! All glory to his name! He lives, my Sav-

sweet sentence gives! He lives, he lives, who once was
me with his eye. He lives to com-fort me when
me to the end. He lives, and while he lives, I’ll
ior, still the same. Oh, sweet the joy this sen-

dead. He lives, my ever-liv-ing Head.
faint. He lives to hear my soul’s com-plaint.
sing. He lives, my Proph-et, Priest, and King.
gives: “I know that my Redeemer lives!”
He lives to bless me with his love. He lives to
He lives to silence all my fears. He lives to
He lives and grants me daily breath. He lives, and
He lives! All glory to his name! He lives, my

plead for me above. He lives my hungry soul to
wipe away my tears. He lives to calm my troubled
I shall conquer death. He lives my mansion to pre-
Savior, still the same. Oh, sweet the joy this sentence

feed. He lives to bless in time of need.
heart. He lives all blessings to impart.
pure. He lives to bring me safely there.
gives: "I know that my Redeemer lives!"

Text: Samuel Medley, 1738-1799. Included in the first
LDS hymnbook, 1835.
Music: Lewis D. Edwards, 1858-1921

Job 19:25
Psalm 104:33-34
#149 AS THE DEW FROM HEAVEN DISTILLING

This hymn is familiar to people throughout the world because it serves as the traditional closing organ postlude music for the weekly broadcast of the Mormon Tabernacle Choir. Latter-day Saint musician Joseph J. Daynes wrote the setting for this Protestant text by Thomas Kelly based on Deuteronomy 32:2. The text appeared in 1806, and the Latter-day Saint tune was first published in the 1889 *Latter-day Saints’ Psalms*.

As the Dew from Heaven Distilling

Earnestly, $ \frac{4}{4}$, $ \frac{3}{4}$, $ \frac{5}{4}$

1. As the dew from heav'n distilling Gently on the grass descends And revives it, thus fulfilling What thy providence intends,
2. Let thy doctrine, Lord, so gracious, Thus descending from above, Blest by thee, prove efficacious To fulfill thy work of love.
3. Lord, behold this congregation; Precious promises fulfill. From thy holy habitation Let the dews of life distill.
4. Let our cry come up before thee. Thy sweet spirit shed around, So the people shall adore thee And confess the joyful sound.

*Text: Thomas Kelly, 1769-1854*
*Music: Joseph J. Daynes, 1851-1920*
#193 I STAND ALL AMAZED

In addition to the opening and closing hymns in each Sunday sacrament meeting, the LDS congregation sings a hymn known as the sacrament hymn. This example is a borrowed hymn that entered Latter-day Saint hymnody by way of *Deseret Sunday School Songs* in 1909, ten years after its first publication in a gospel-song collection.

I Stand All Amazed

*Thoughtfully* \( \frac{\text{f} = 66 \cdot 84}{\text{i}} *\)

1. I stand all amazed at the love Jesus offers me,
2. I marvel that he would descend from his throne divine
3. I think of his hands pierced and bleeding to pay the debt!

Confused at the grace that so fully he proffers me.
To rescue a soul so rebellious and proud as mine,
Such mercy, such love, and devotion can I forget?

I tremble to know that for me he was crucified,
That he should extend his great love unto such as I,
No, no, I will praise and adore at the mercy seat,
That for me, a sinner, he suffered, he bled and died.
Sufficient to own, to redeem, and to justify.
Until at the glorified throne I kneel at his feet.

Oh, it is wonderful that he should care for me Enough to

die for me! Oh, it is wonderful, wonderful to me!

Text and music: Charles H. Gabriel, 1856-1932
Mosiah 3:5-8
John 15:13
#195 HOW GREAT THE WISDOM AND THE LOVE

The text of this sacrament hymn by Eliza R. Snow was first published in 1871. The tune, composed as a setting for this text and first published in 1884, is by Scottish-born Latter-day Saint composer Thomas McIntyre, who emigrated to Utah in 1859.

How Great the Wisdom and the Love

1. How great the wisdom and the love That filled the courts on high And sent the Savior from above To suffer, bleed, and die!
2. His precious blood he freely spilt; His life he freely gave, A sinless sacrifice for guilt, A dying world to save.
3. By strict obedience Jesus won The prize with glory rise. Thy will, O God, not mine be done; Adorned his mortal life.
4. He marked the path and led the way, And every point defines To light and life and endless day Where God’s full presence shines.
5. In mem’ry of the broken flesh We eat the broken bread, And witness with the cup, afresh, Our faith in Christ, our Head.
6. How great, how glorious, how complete, Redemption’s grand design, Where justice, love, and mercy meet In harmony divine!

Text: Eliza R. Snow, 1804-1887
Music: Thomas McIntyre, 1833-1914
Verses 1, 2, 5, and 6 are especially appropriate for the sacrament.
#292 O MY FATHER

First published in 1845, Eliza R. Snow's hymn text sets forth the distinctive Latter-day Saint doctrines of a pre-earth life and of a Heavenly Mother. Many Latter-day Saint composers have written musical settings for these words, but the favorite tune today is by a non-Latter-day Saint composer, James McGranahan, who originally wrote this melody to accompany a text by Philip Paul Bliss.

O My Father

1. O my Father, thou that dwell-est In the high and glorious place, When shall I regain thy presence here on earth And withhold the recollection from on high, But, until the key of knowledge mortal by, Father, Mother, may I meet you

2. For a wise and glorious pur-pose Thou hast placed me

3. I had learned to call thee Father, Thru thy Spirit

4. When I leave this frail existence, When I lay this

And again behold thy face? In thy holy

Of my former friends and birth, Yet oft times a

Was restored, I knew not why. In the heav'ns are

In your royal courts on high? Then, at length, when
Habitation, Did my spirit once reside? In my secret some-thing
Whispered, "You're a stran-ger here," And I parents sin-gle? No, the thought makes rea-
I've com-plet-ed All you sent me forth to do, With your

first pri-me-val child-hood, Was I nur-tured near thy side?
felt that I had wan-dered From a more ex-alt-ed sphere.
rea-son; truth e-ter-nal Tells me I've a moth-er there.
mu-tual ap-pro-ba-tion Let me come and dwell with you.

Text: Eliza R. Snow, 1804-1887
Music: James McGranahan, 1840-1907

Romans 8:16-17
Acts 17:28-29 (22-31)
#301 I AM A CHILD OF GOD

Children along with adults attend sacrament meeting, the principal Latter-day Saint worship service, and the 1985 hymnal includes ten children’s songs. This song, written in 1957, was well known among Primary children prior to its appearance in the hymnal, and it is a favorite among many adults as well.

I Am a Child of God

Ferociously  \( \frac{\text{Ferm.}}{\text{Ferm.}} = 80-96 \)

1. I am a child of God, And he has sent me here,  
2. I am a child of God, And so my needs are great;  
3. I am a child of God. Rich blessings are in store;  

Has given me an earthly home With parents kind and dear.  
Help me to understand his words Before it grows too late.  
If I but learn to do his will I'll live with him once more.  

Lead me, guide me, walk beside me, Help me find the way.  

Teach me all that I must do To live with him someday.

Text: Naomi W. Randall, b. 1908. © 1957 LDS  
Music: Mildred T. Pettit, 1895-1977. © 1957 LDS  
Psalm 82:6; Mosiah 4:15  
Doctrine and Covenants 14:7